

## Jérôme Noetinger – guest lecture

Tuesday 23.05.2023, 10:00–12:00 — mdw Future Art Lab, Klangtheater VU149

**Jérôme Noetinger will talk about his work as a composer and musician as well as the development of his sonic and musical language through his instrument, the Revox B77.**

Jérôme Noetinger (1966) is a composer, improviser and sound artist who works with electroacoustic devices such as the Revox B77 reel-to-reel tape recorder and magnetic tape, analogue synthesisers, mixing desks, speakers, microphones, various electronic household/everyday objects and home-made electronica. He performs both solo and in ensembles (Cellule d'Intervention Metamkine, Le Un, Hrundi Bakshi, Les Sirènes...), and collaborates often (Sophie Agnel, Angelica Castello, Antoine Chessex, Lionel Fernandez, Lionel Marchetti, Anthony Pateras, Anne-Laure Pigache, Aude Romary). From 1987 to 2018, he was the director of Metamkine, a non-profit organisation dedicated to the distribution of improvised and electroacoustic music. Between 1987 and 2014 Jérôme was a member of the editorial committee of the quarterly journal of contemporary sound, poetry and performance, *Revue & Corrigée*. For ten years from 1989, he was a member and programming co-ordinator of exhibitions, gigs, and experimental cinema at le 102 rue d'Alembert, Grenoble.



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